

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Graduate String Trio Recital	November 15, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	November 20, noon, 6 p.m.	GAMA
Holiday Spectacular Open Rehearsal for students (ID required)	November 28, 7 p.m.	GCH
Parade of Lights Preview / FREE	November 29, 6 p.m.	UCA
Holiday Spectacular	November 29, 7 p.m.	GCH
Holiday Spectacular	December 2, 4 p.m.	GCH
Concert Orchestra Concert / FREE	December 2, 7:30 p.m.	ORH

DANCE PERFORMANCES

Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Big Love</i> by Charles Mee	November 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

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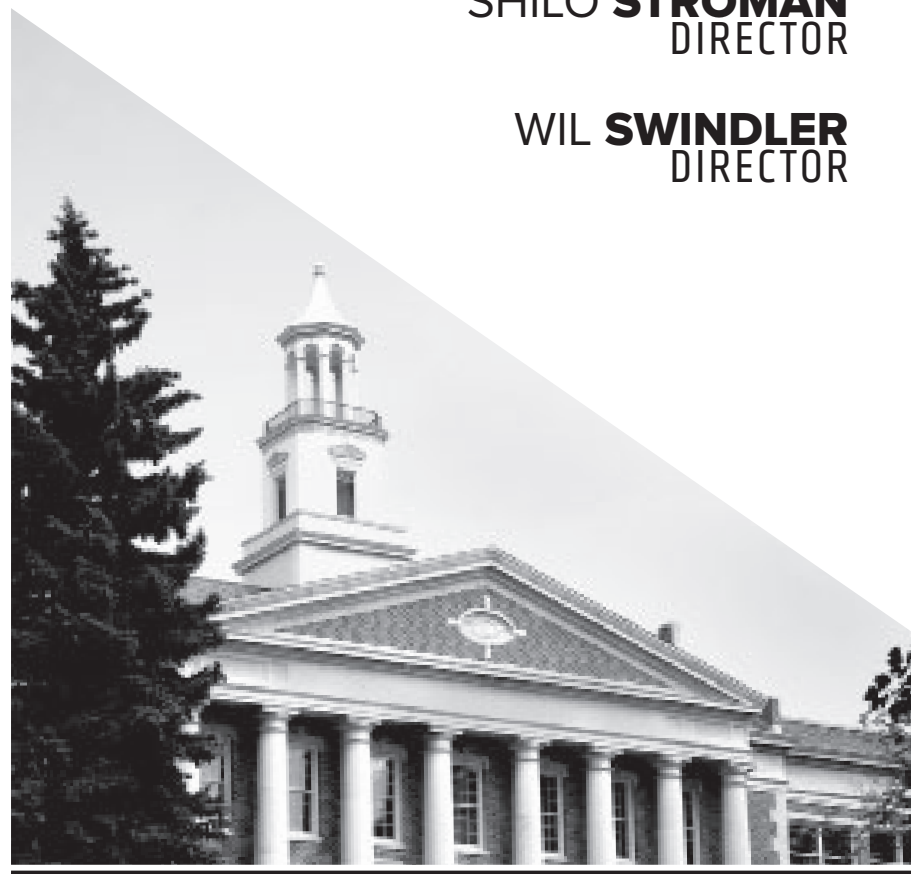
NOVEMBER 15, 2018 / 7:30 P.M.

JAZZ ENSEMBLES CONCERT

Special Guest Don Aliquo

SHILO STROMAN
DIRECTOR

WIL SWINDLER
DIRECTOR



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

CSU JAZZ ENSEMBLE II

SHILO STROMAN, Director

***Hot House* / TADD DAMERON arr. by JACK COOPER**

Soloist:

Nicky Podrez, trumpet
Josh Zimmerman, alto sax

***For All We Know* / FRED COOTS (lyrics by SAM M. LEWIS) arr. by JOHN CLAYTON**

Soloist:

Samantha Williams, piano

***Rivers* / MIKE TOMARO**

Soloists:

Nicky Podrez, trumpet
Addy Dodd, bari sax
Ian Maxwell, drums

***Lil'Darlin* / NEAL HEFTI**

Soloists:

Carolina Knonbauer, trumpet

***Tenor Madness* / SONNY ROLLINS arr. by MARK TAYLOR**

Soloists:

Kevin Rosenberger, tenor sax
Noah Gulbrandson, tenor sax
Ian Maxwell, drums

PERSONELL

Saxes

Addy Dodd
Brookelynn Fling
Noah Gulbrandson
Kevin Rosenberger
Josh Zimmerman

Trombones

Brian Celaya
Eric Ellis
Stephen Garrison
Sam Bois

Rhythm Section

Jo Asker
Ian Maxwell
Samantha Williams

Trumpets

Wyatt Brothers
Carolina Kronbauer
Casey Lawson
Nicky Podrez

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MUSIC, THEATRE, OR DANCE
PERFORMANCE***

FOR FREE.



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UNIVERSITY CENTER FOR THE ARTS

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CSU JAZZ ENSEMBLE I

WIL SWINDLER, Director

Thick Plot / BOB WASHUT

Joe Hoffarth, soprano saxophone

Chris Asercion, baritone saxophone

Featuring **Don Aliquo**, tenor saxophone:

Absolution / JIM MCNEELY

Blue Shoo / WIL SWINDLER

Garrett Welch, piano

Thad Alberty, trumpet

Andres Fernandez, tenor saxophone

Peter McCarty, trombone

Jack Clay, alto saxophone

Michael Rinko, bass

Pearl / WIL SWINDLER

Autumn in New York / VERNON DUKE arr. by SIMMONS

1330 / BEN MARKLEY

Jack Harrington, tenor saxophone

Personnel:

Joe Hoffarth, alto/soprano saxophones

Jack Clay, alto saxophone

Jack Harrington, tenor saxophone

Andres Fernandez, tenor saxophone

Chris Asercion, baritone saxophone

Dr. Terry Leahy, trombone (special guest)

Trevor Shuffler, trombone

Chris Martella, trombone

Peter McCarty, bass trombone

Garrett Welch, piano (special guest)

Michael Rinko, bass

Michael Hamilton, drums

Max Heavner, trumpet/flugelhorn

Thad Alberty, trumpet/flugelhorn

Jack Derbique, trumpet/flugelhorn

Alexis Martinez, trumpet/flugelhorn

BIOGRAPHY



Saxophonist **Don Aliquo** has been described as a player “with an articulate flow of always surprising ideas, sophisticated with a dexterous technique and an incredibly smooth tenor sound that seduces rather than shouts.” Although his early influences are saxophonists John Coltrane, Stanley Turrentine and Dexter Gordon, his recent playing also displays the influences of Lester Young, Stan Getz and Joel Henderson as well.

New recordings include *NEW TIES AND BINDS* a collaborative effort with the brilliant trumpeter Clay Jenkins, released in March 2015. The record also features the incredible Rufus Reid, Harold Danko and Jim White. The work features the quintet in a set of originals written mainly by Aliquo. Another collaborative recording is Aliquo’s September 2015 release with the impeccable pianist Beegie Adair. (*TOO MARVELOUS FOR WORDS*) Recorded with her working trio of over 20 years, Aliquo and Adair sail through some of the American Popular Songbook’s most interesting and revered tunes. Both discs were favorably reviewed in Down beat magazine

Previous releases include *SUN & SHIELD* featuring veteran jazz masters Reid again on bass, Jim McNeely, piano and the dynamic drummer Obed Calvaire. The album also introduces Aliquo’s work as a jazz clarinetist, an often over-looked instrument with deep jazz roots. Other collaborations include *CHICKEN ON THE HILL WITH WILL* (October 2014) featuring iconic Pittsburgh artists Roger Humphries, Dwayne Dolphin and David Budway.

Don’s formative years were spent in his hometown of Pittsburgh where he studied with his father, Don Sr. an active and well-respected jazz artist. He went on to play with many of the city’s jazz legends including Roger Humphries, David Budway, Dwayne Dolphin, Jeff Watts, Danny Conn, John Wilson, Joe Harris and many others. As a member of Roger Humphries’ group he recorded and had the opportunity to hear and jam with many artists who came through the city including Pittsburghers Stanley Turrentine and George Benson.

Since his arrival in Nashville in 1999, Aliquo has been an active and influential jazz artist in the greater Nashville area and beyond. As either a leader or sideman, he has had the opportunity to perform and record with Gary Burton, Donald Brown, Scott Robinson, Roger Humphries, Marvin Stamm, Dana Landry, Michael Jefry Stevens and Obed Calvaire. In Nashville, he has been blessed to play and record with many of the region’s world-class artists including Rod McGaha, Duffy Jackson, Jeff Coffin, Jim Ferguson, Jamey Simmons, Lori Mechem and Beegie Adair to name a few.

Don is currently Professor of Saxophone and Jazz Studies at Middle Tennessee State University where he also served as the Director of Jazz Studies from 2002-2012. Don is an in-demand clinician, presenting concerts and clinics throughout the United States and is honored to represent Vandoren reeds and mouthpieces and Selmer saxophones.

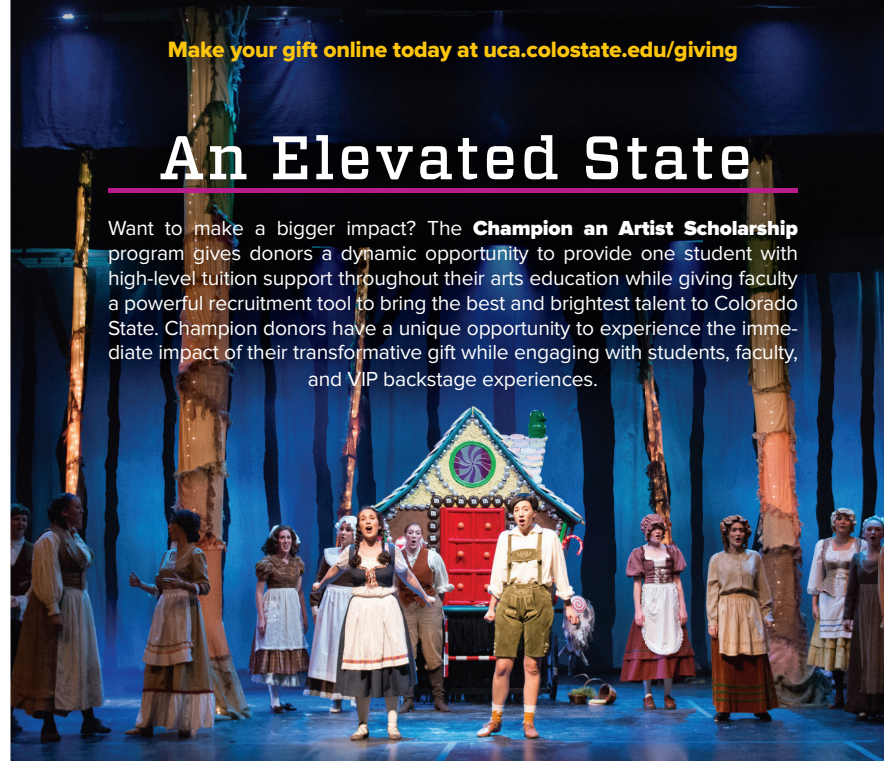
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